

478. Tantum ergo

Franz Joseph Haydn (1732-1809)

The first system of the musical score is in 2/4 time, with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a series of chords and moving lines, with some notes marked with accents and slurs.

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i. Et an-ti-quum do-cu-
Ge-ni-to-ri Ge-ni-to-que, laus et ju-bi-la-ti-o; sa-lus ho-nor vir-tus

The second system of the musical score continues from the first. It starts with a box containing the number 12. The dynamics include *f* (forte) and *mf*. The musical notation includes various note values, rests, and slurs.

- men-tum no-vo ce-dat ri-tu-i. Prae-stet fi-des sup-ple-men-tum sen-su-um de-
quo-que sit et be-ne-di-cti-o. Pro-ce-den-ti ab u-tro-que com-par sit lau-

The third system of the musical score begins with a box containing the number 23. It shows the final part of the piece, with a key signature change to one sharp (F#) and a 2/4 time signature. The music concludes with a final cadence.

- fe-ctu-i.
- da-ti-o. A-men.